

JUST GO FOR IT!



A DEFENSE OF OPTIMISM IN CREATIVITY

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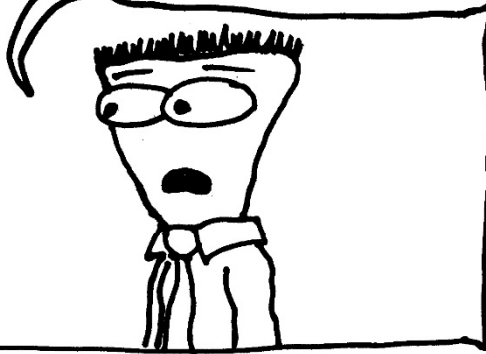
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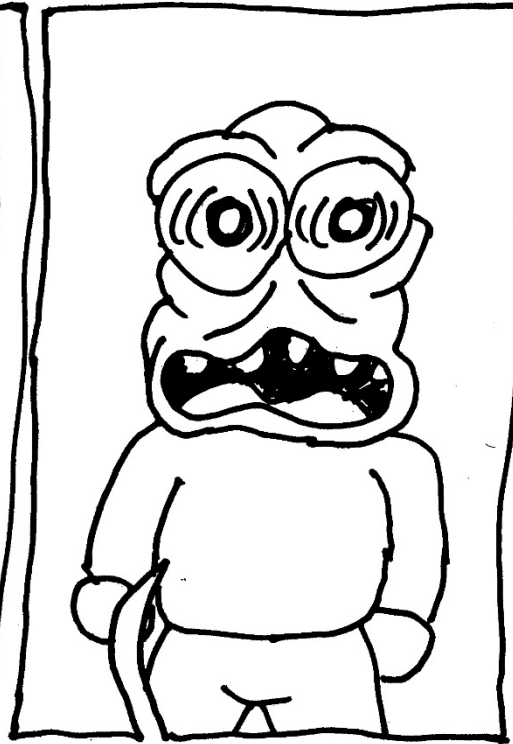
FOLLOW ME ON INSTAGRAM!

...And that's why I believe my art is going to shake up the art scene around here!

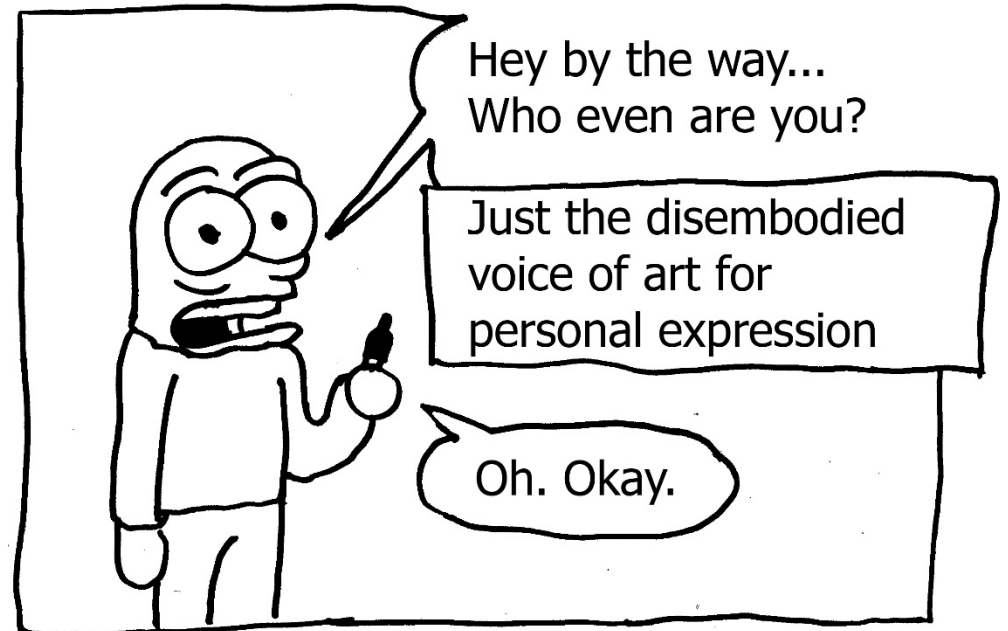
I'd be careful about talking that way with so little credibility...



People will lose respect for you if they hear that kind of big talk from some nobody with no recognition.



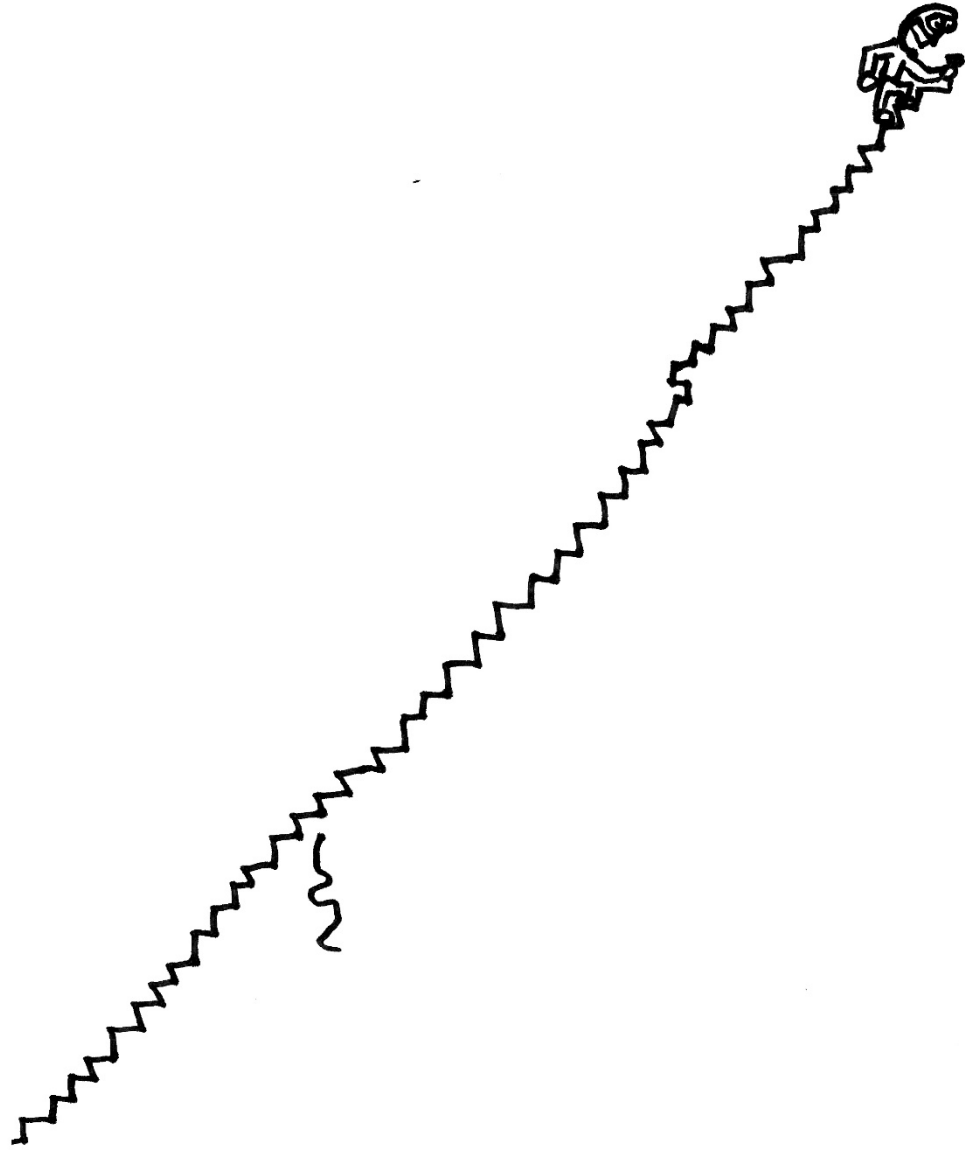
"Some nobody?"

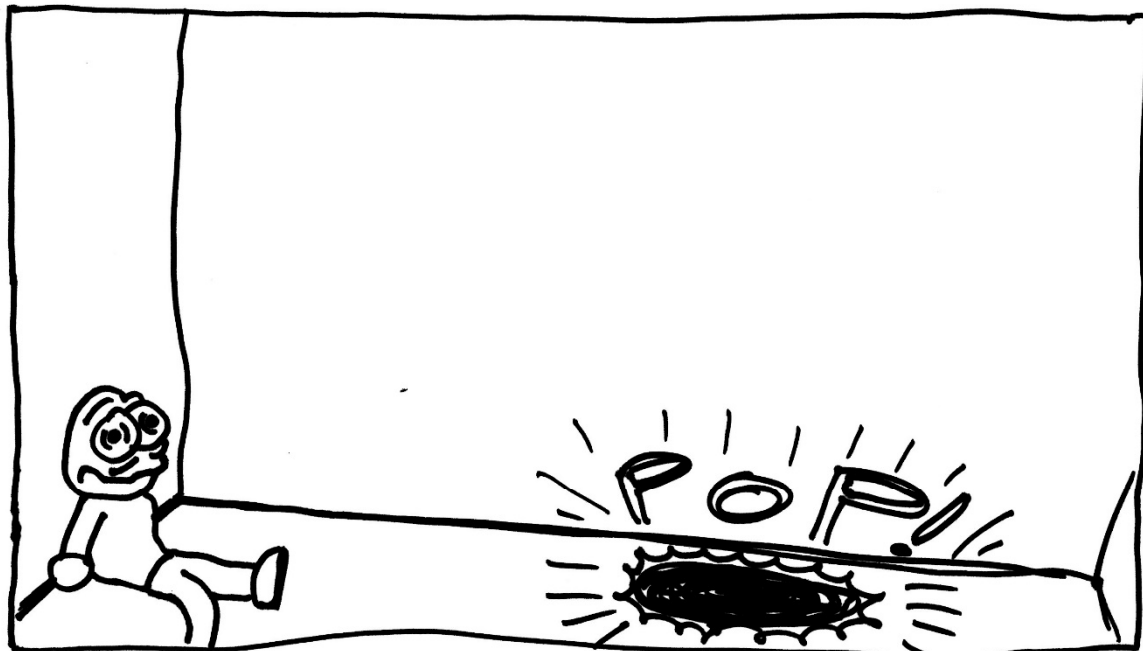


Hey by the way... Who even are you?

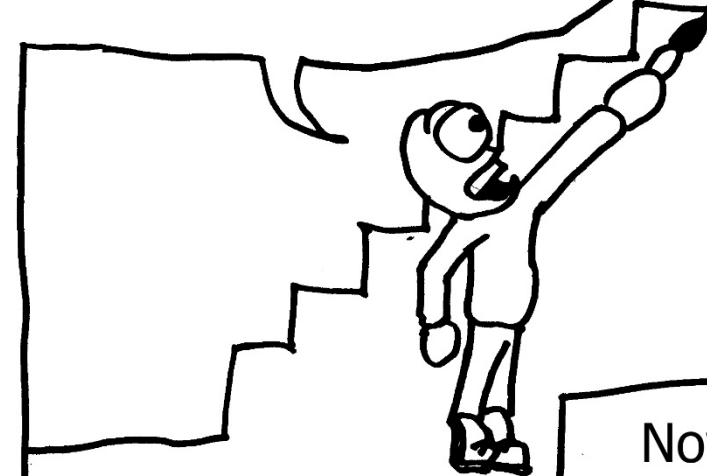
Just the disembodied voice of art for personal expression

Oh. Okay.





How about stairs to get me out of this hole?



Now THAT'S useful!

WAIT! What if nobody likes these stairs?

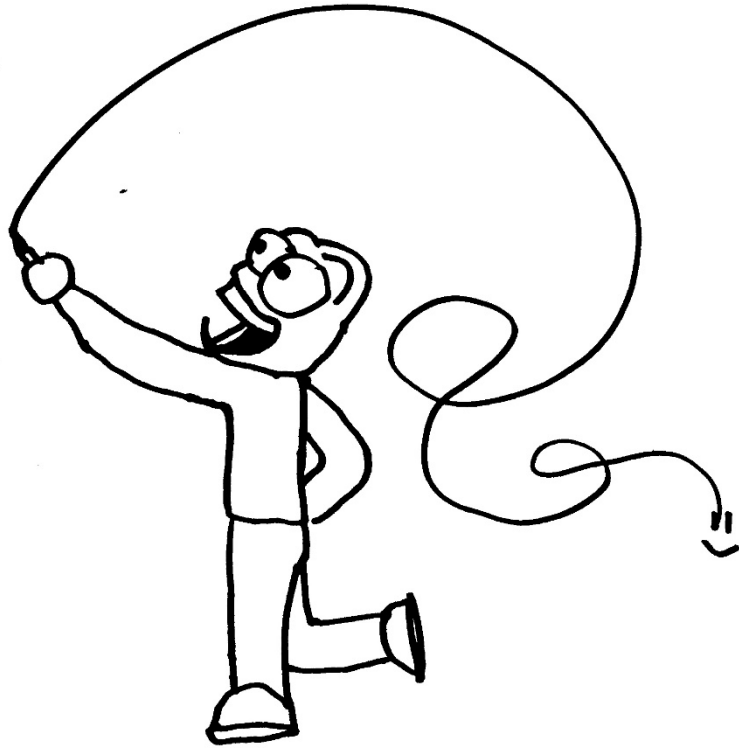


Well, you're the only one who needs them.

GOOD POINT.



You mean like this?



You're definitely
creating...

Now try to make
use of your work.





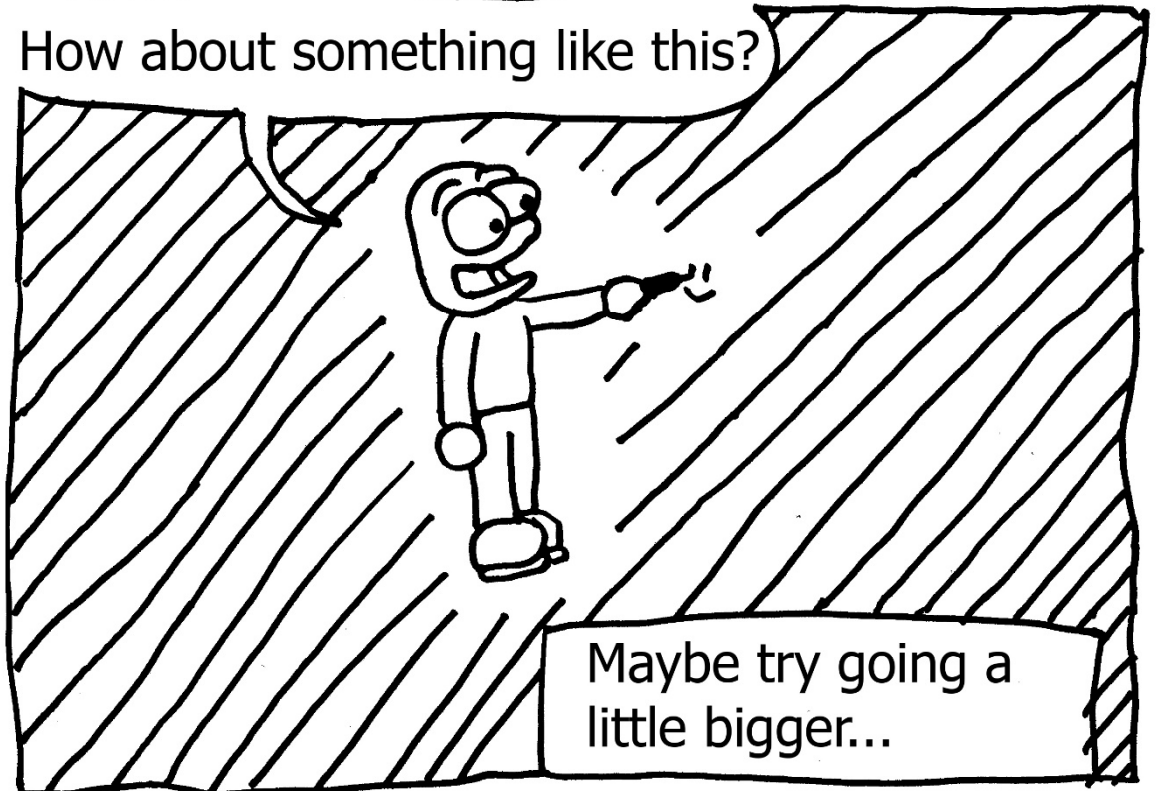
Doesn't this feel a bit
like Deus Ex Machina?



Just roll with it.

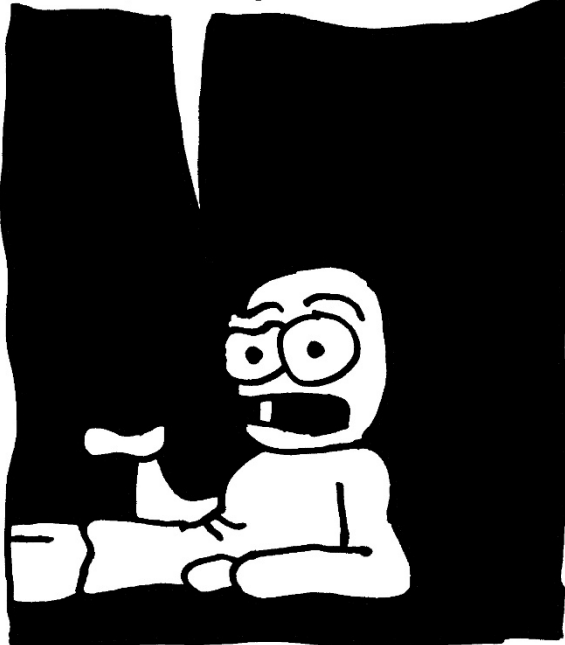


How about something like this?



Maybe try going a
little bigger...

Wait, are you serious?



Huh.

Yeah I'm surprised too.

So how do I start?

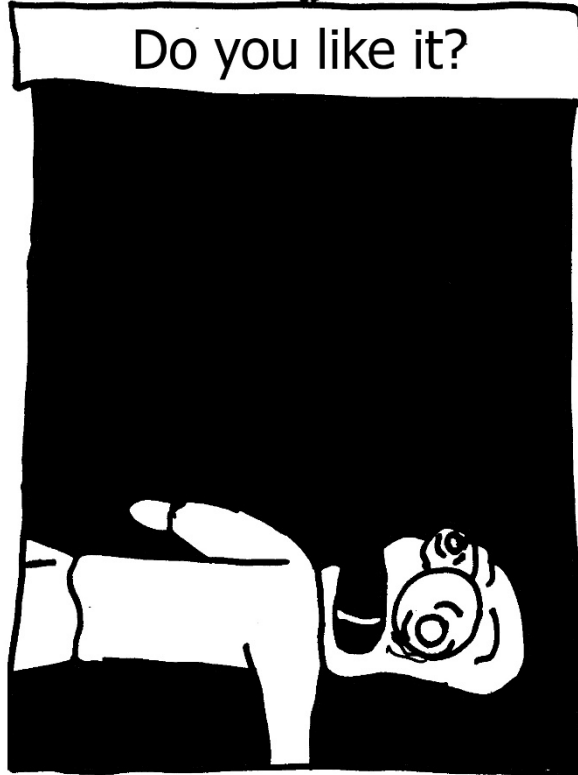


Pick up that marker and draw your way out of this hole.

What are you doing down there?



Do you like it?



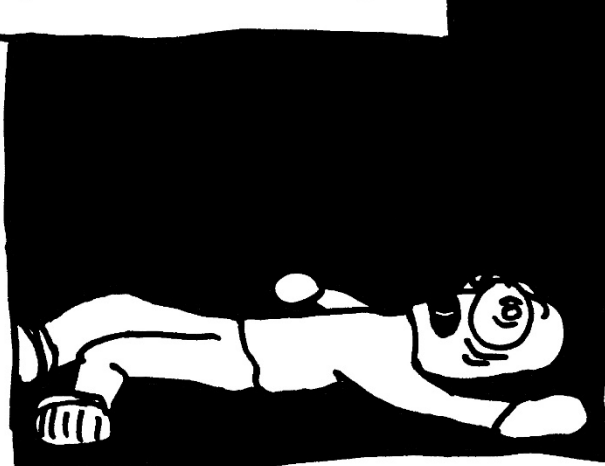
I've hit Rock Bottom.



NO



What do you wish you were doing?



Making art. But no one will like it.



Well, what's the harm in giving it a shot?



What if my art is **BAD?**



I mean...



THIS COMIC IS
BAD BAD BAD BAD
BUT SOMEONE
IS STILL Reading IT.